

TIPPECANOE COUNTY HISTORICAL ASSOCIATION

# TippecaNEWS

INSIDE THIS ISSUE:

Meet Trey Gorden	1
Ball- Sholty Award	1
Board of Governors For 2021	2
Operations Report	3
Feast Report	3
Upcoming Programs	4
Tippecanoe Battlefield News	5
Ouiatenon Preserve News	5
Research Library News	6-7
Bicentennial Celebration	8
Hair Jewelry	9-10
Thanks to our Donors!	10-11
From the Vault	12

## MEET TREY GORDEN, TIPPECANOE BATTLEFIELD MUSEUM MANAGER



Dr. Trey Gorden is the new head of the Tippecanoe Battlefield Interpretive Center and History Store. Trey worked for the last few years at The Farm at Prophetstown while he completed his PhD at Purdue University. His scholarship focused on science writing (mostly astronomy) in the medieval and early-modern periods. He has a particular interest in old scientific instruments.

He still enjoys spending time at The Farm on his days off. Locals might also be familiar with his work on stage and behind the scenes at Civic Theatre of Greater Lafayette. He was born in the Piney Woods of East Texas, and he received his BFA and MA there at Stephen F. Austin State University. He and his wife, Laura, lived for many years in Seattle, where their daughter, Addie, was born. He is excited to be serving our community with the team at TCHA.

### BALL— SHOLTY AWARD FOR 2020

Congratulations to The Roy Whistler Foundation, recipient of the 2020 Ball-Sholty Award. This award is given in recognition of their outstanding contributions to the preservation of local history. The Roy Whistler Foundation has been especially involved in the efforts to preserve and protect the historic site of Fort Ouiatenon.

Named in honor of Evelyn Ball and Dr. William Sholty, this award is selected by the TCHA Board of Governors each year and awarded at the Annual Membership Meeting

Learn more about The Roy Whistler Foundation by visiting their website:

<http://whistlerfoundation.org/>

## 2021 TCHA BOARD OF GOVERNORS

Welcome to new and returning TCHA Board of Governors! Members of TCHA's governing body were elected by the membership at the January Annual Membership meeting. The executive committee was elected by the members of the Board of Governors at the first monthly meeting, held in February. Board of Governor meeting minutes and agenda are available on the TCHA website under About Us: Reports and Publication.

### Executive Committee of the Board of Governors

Jeff Schwab– President

Erika Kvam– Vice President

H. Kory Cooper– Secretary

Lorita Bill– Treasurer

Corporate Seal of the first  
Tippecanoe Historical Society



### Board of Governors

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### **A MESSAGE FROM THE BOARD PRESIDENT**



Hello and welcome! I am Jeff Schwab and I am honored to be the recently elected president of the TCHA Board of Governors. As with most of you, I have a passion for discovering and sharing the history of this region of Indiana. As many of you know, I have been a long-time volunteer for the Feast of the Hunters' Moon, but my interests in our local history extend beyond that era. We have an incredible history here in Tippecanoe County and we are fortunate to have three National Historic Landmarks within our county. As your president of the board, I will continue to support and encourage the fundamental mission of TCHA to collect, interpret, and tell the story of this unique history.

Understandably, the COVID crisis forced us to rethink how we interpret and present our local history to our members and our community. Our dedicated staff and volunteers have risen to the challenge and adapted to the new virtual world with online presentations on a wide variety of topics. We have also used this time as an opportunity to take videos of parts of our large collection and share these online with our friends and members. We hope you will continue to take advantage of our new presentation formats. We also look forward to the days when we can return to in-person and hands-on interactions with all of you when once again such activities can be conducted safely for everyone.

TCHA will always remain a member-driven organization. As I start my term as your president, I look forward to hearing about your suggestions for new programming, events, and other ways that we can make our history come alive for our members and the community at large. Feel free to reach out to me via email at [jrschwab@gmail.com](mailto:jrschwab@gmail.com).

## OPERATIONS REPORT

By Leslie Martin Conwell, Operations Manager



I'd like to introduce you to Kory and Elliott Cooper, TCHA volunteers extraordinaire. Last June, when TCHA put out the word that TCHA staff needed help with cleaning at our sites, Kory and his son Elliott decided to "adopt" the cleaning of the History Center. Beginning last July, they started coming every couple of weeks on Friday afternoons to spend an hour cleaning. Together they sweep, mop, clean restrooms, sanitize, and put a shine on everything in the building. Kory and Elliott have logged 40 hours of volunteer time cleaning. This means that their work has saved staff a **week** of work!

During the challenging times posed by COVID, TCHA has relied heavily on volunteers to help carry on the work of the Association. TCHA has survived and continues to serve our mission- to enrich the lives of Tippecanoe County residents and visitors by collecting, preserving, and interpreting our unique and exciting history. Thank you to all of TCHA's volunteers and members, for all YOU do to support TCHA.

## FEAST OF THE HUNTERS' MOON

By Leslie Martin Conwell, Feast Event Manager

*Did you know- the Feast of the Hunters' Moon brings in over 2 MILLION dollars annually to the community through restaurant, hotel, and gasoline purchases, per tourism officials?*

*Did you know- The Feast is truly a community event, as it benefits not only TCHA but over 50 other local non-profits as well?*

*Did you know- 180 ricks of wood are used annually at the Feast to cook the delicious foods that put the "Feast" into the Feast of the Hunters' Moon, as well as keep Feast participants warm in chilly Feast weather?*

The 2021 Feast of the Hunters' Moon is scheduled for October 9-10! Planning for the Feast is moving forward in consultation and partnership with the Tippecanoe County Health Department and community officials for recommendations on social distancing protocols. Watch TCHA's website and social media for Feast updates!



## UPCOMING PROGRAMS

By Leslie Martin Conwell, Program Director



TCHA's spring programming opened March 6 with "Maple Sugaring at Ouiatenon," a look at 18<sup>th</sup> century maple sugaring techniques as they would have been practiced at Fort Ouiatenon during its heyday. Living history reenactors worked over a fire, turning the syrup in the kettles into delicious maple sugar. The weather was beautiful and over 350 visitors attended during the course of the day.

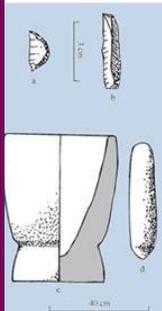
Upcoming programs for the month of April include "History of the American Presidency" by Dr. Kathryn Cramer Brownell, Department of History, Purdue University on April 20 at 6 PM at the TCHA History Center, and "Archaeological Perspectives on Beer Container Innovation" by Dr. H. Kory Cooper, Department of Anthropology, Purdue University on April 29 at 11 AM via Zoom (link to be posted closer to the program). Dr. Cooper will be utilizing pieces from TCHA's collection of brewing artifacts from Tippecanoe County for his program. Both programs are free to attend. In May, we'll take a look at the history of Purdue's Ag department and its influence on local agriculture (date TBA), and will also feature a Show & Tell program on May 11. Look for more info on these programs to be posted shortly. TCHA has lots more programming coming your way this year, including a spooky fun Halloween party!

For all the latest programming updates, visit our website or social media. We hope to see you at a program soon!

### Archaeological Perspective on Beer Container Innovation

H. Kory Cooper (Department of Anthropology, Purdue University)  
April 29<sup>th</sup>, 11:00

This presentation provides a brief selective overview of innovation in beer container technology from the hypothesized beginnings of beer several thousand years ago to the 20<sup>th</sup> century. These changes in beer-related technology were the result of, or sometimes facilitated, changes in other technologies as well as changes in human social organization. A few items from the TCHA collection will be shown to highlight historical, but relatively recent technologies.



## TIPPECANOE BATTLEFIELD NEWS

By Trey Gorden, Tippecanoe Battlefield Museum Manager

This month, the Tippecanoe Battlefield Interpretive Center and History Store is finally open again for its regular hours (10:00 – 5:00 Thursday through Tuesday, closed Wednesday). It's been a long year of isolation for all of us, but the weather is warming up and the Battlefield will soon be green again. Come out to get some fresh air, run around outside, and explore the trails. When you need to catch your breath, mask up and come on into the Interpretive Center. We'd love to see you, compare reading lists, and discuss the Tippecanoe Battlefield and the history of Tippecanoe County.

Lately I've been drawn to the story of Helen Gougar (pronounced GOW-gr). Last year was the 100th anniversary of the 19th amendment, which made it illegal to deny Americans the right to vote based on their sex. The pandemic somewhat upstaged the celebration of this hard-won victory. The long and tireless work of Helen Gougar, of Lafayette, was indispensable in securing the right of American women to vote.

The picture is of an engraved cruet set that was given to Gougar by the Knights of Labor of Leavenworth Kansas in 1887 in recognition of her work in campaigning and drafting the legislation to give women the right to vote in Kansas municipal elections. The two cruets were clearly for vinegar and oil, but there's a bowl in the middle and a tray underneath. Perhaps the bowl is for olives, but what about the tray? If you are knowledgeable about table etiquette, maybe you can tell us something about this artifact.

Last year, the Tippecanoe Battlefield Interpretive Center featured two cases in recognition of Mrs. Gougar and two other Lafayette suffragists, Dr. Adah McMahan and TCHA member Ada Ellsworth Stuart. In light of the fact that the museum remained closed for much of the year, we have left these exhibits out. They are still available for you to see. Come check them out and learn more about the life of these fascinating, remarkable women.

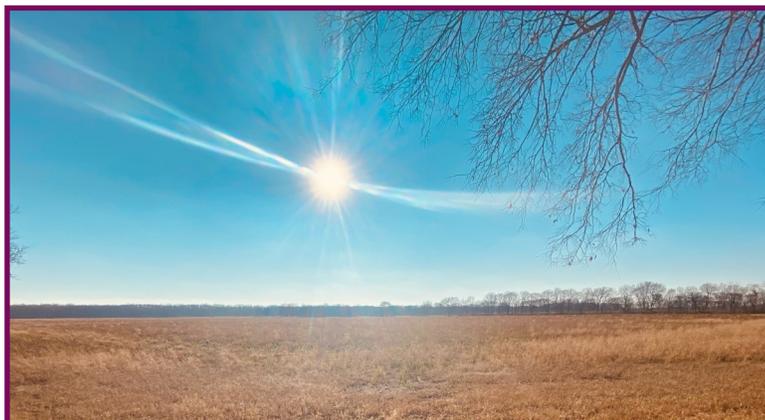


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## NEWS FROM THE OUIATENON PRESERVE

By J. Colby Bartlett, Director of the Ouiatenon Preserve, Inc.

The long and considerable efforts to preserve and protect the archaeological sites related to Fort Ouiatenon were validated on January 13th when the US Secretary of the Interior designated the Ouiatenon Preserve- a Roy Whistler Foundation Project a National Historic Landmark. It was designated as an NHL archaeological district in recognition of the exceptional archaeological preservation of the European and Native American sites contained within it and the research potential they offer in helping us to learn more about this formative period of our history.

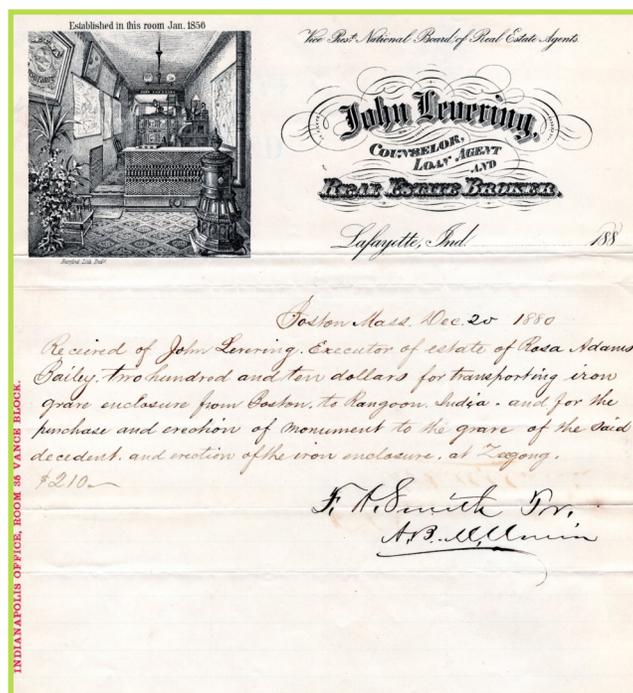


## ALAMEDA MCCOLLOUGH RESEARCH LIBRARY

By Amy Harbor, Research Library Coordinator

Among the many interesting things we have found in estate files in our library, is a receipt for 26 feet of wrought iron fence, manufactured in Lafayette and freighted to Boston, Massachusetts. Boston was not the final destination of the fencing. From there it was shipped to Rangoon, India [sic] to enclose the gravesite of Rosamond Hurd Adams Bailey. Who was Mrs. Bailey, and why was she buried in Burma (now Myanmar) in 1878? What was her connection to Tippecanoe County? Answers to these questions required a deeper dive into her estate file and other documents held at the Alameda McCollough Research Library.

County marriage records reveal that Rosamond H. Adams married Silas Bailey on 24 September 1873 in Tippecanoe County. Dr. Bailey was a well-known and respected scholar and preacher. Born in Sterling, Massachusetts, he graduated from Brown University and Newton Theological Seminary before beginning his career in education. He was the first headmaster of Worcester Academy in Massachusetts 1834-38 and president of Denison University in Ohio from 1846 to 1852, before becoming the president of Franklin College, then a young Baptist college in central Indiana. When his health would no longer permit him to lead the college, Dr. Bailey took a three-year pastorate at the First Baptist Church in Lafayette. On April 23<sup>rd</sup>, 1873, Dr. Bailey's wife of 38 years, Mary P. Bailey, née Goddard died in Lafayette and was interred at Spring Vale Cemetery. Just two weeks earlier they had buried their only child, 23-year-old Avis Bailey Wood.

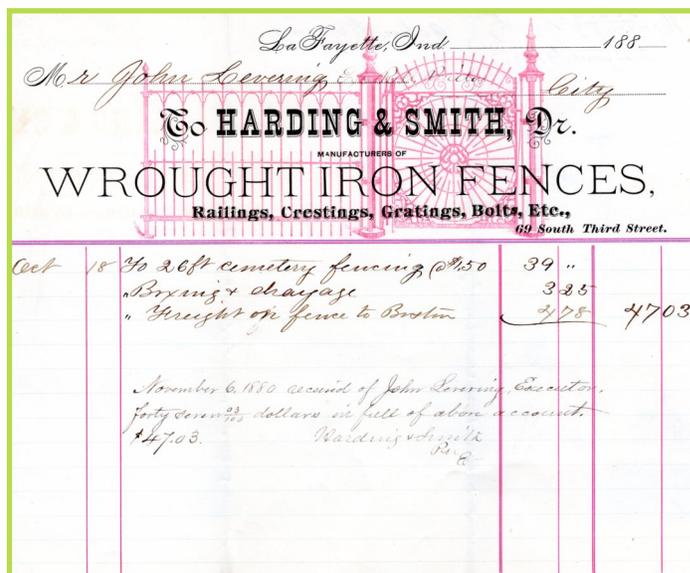


Rosamond Hurd Adams was born in Shelbyville, Indiana on May 3<sup>rd</sup>, 1843 shortly after her parents Jesse and Martha Adams relocated there from Ohio. According to the 1850 Census, Rosamond had two older sisters, two younger sisters and a baby brother. The two older daughters were born in Ohio and the four younger children in Indiana. Jesse Adams, a miller, is said to have been 'not distantly' related to John Quincy Adams. Another source described Rosamond as the grandniece of John Quincy Adams. Jesse died during Rosamond's childhood, and her mother remarried a man named Green. Martha Green survived her daughter and is mentioned in the estate papers, as she was sent the bible that Rosa had last used.

Rosamond's obituary says that she taught at the Baptist Institute in Indianapolis for two years and was also associated with the South Street Mission School in Indianapolis. During this time, she converted to the American Baptist faith and was baptized in 1864. She heard a call for help in Burma and was personally begged by another woman missionary to travel there for missionary work, and she set sail on August 31, 1867. After four years under the wing of Mrs. Ingalls, Rosamond was given charge of her own school.

After another year, she had to return home due to “nervous prostration.” Six months after her return, the recently widowed Reverend Dr. Bailey proposed to Rosamond and she accepted. They were soon married; she was 30 and Silas was 65. Shortly after their marriage, Dr. and Mrs. Bailey sailed for France to continue missionary work, but before they began, Dr. Bailey died and was interred in Paris. Once again Rosamond returned home in poor mental health.

Back home in Indiana, Rosamond spent the next two years recuperating, but still hoping to return to missionary work. Silas Bailey’s will, which he had rewritten after his first wife’s death, and after his engagement to Rosa stipulated that his estate would be hers for the rest of her life. If she died without bearing his children and without remarrying, the remainder of the estate would go to Franklin College upon her death. Wanting to return to Burma, and perhaps feeling she would not be returning to Indiana, Rosa struck a deal with Franklin College giving them \$4000 to settle their claim against the estate. Silas’ library went to Franklin College as well, and Kalamazoo College received a bequest of \$1000. In addition, she had Silas’ remains disinterred in Paris and returned home to be buried at Spring Vale Cemetery with his wife and daughter. A marble marker was installed at the graves with their names inscribed on three of the four sides. Her health apparently restored, Rosamond set sail for Burma again in June of 1876.



On January 20, 1878 Rosamond Bailey wrote her will at the Rangoon Mission in Kemendine Burma. Colonel John Levering of Lafayette was named executor. She left a few small bequests of personal items to friends, and the remainder of her personal effects to Mrs. M. B. Ingalls, her dear friend who had taken her to Burma the first time. Half of her cash and investments were left to Hiram William Moore, the former son-in-law of Silas Bailey and the other half to the American Baptist Missionary Union of Boston, each receiving about \$2400 (\$63,000 in today’s dollars). Rosamond died of cholera at Zeekong Burma six months later, at the age of 35.

Additional Sources:

Appletons' Cyclopedia of American Biography; Volume: Vol. 1

<https://www.officialdata.org/us/inflation/1878?amount=2400>

Indiana Baptist State Convention, 1879 Report of Committee on Obituaries p.22-23

Jenny Manasco, Digital Archivist, American Baptist Historical Society, Atlanta, GA, personal communication

## 2020 VOLUNTEER OF THE YEAR

The volunteer of the year award is selected by the staff of TCHA and given in recognition of outstanding volunteer service to the organization.

The 2020 award was given to Lorita Bill in recognition of her year-long volunteer efforts as the TCHA accountant. She also helped serve at the pancake breakfast and to repair drywall at the Arganbright Center.



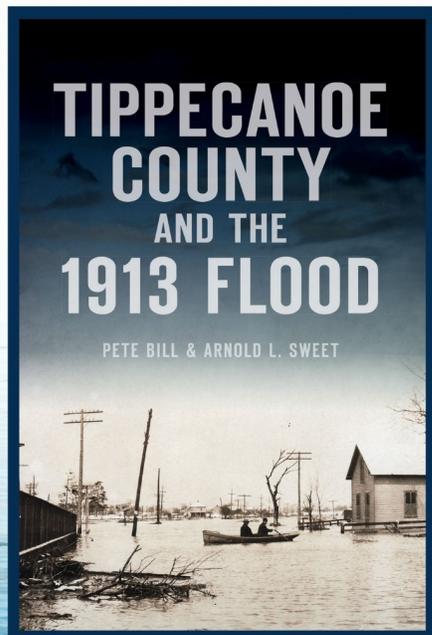
## Lafayette Bicentennial 2025

The Tippecanoe County Historical Association is currently seeking members who would be interested in joining a committee planning projects related to the Lafayette Bicentennial. The committee has been asked to develop a list of potential projects and stakeholders, as well as seeking volunteers working as researchers, photographers, and authors on projects related to the bicentennial. If you are interested, please contact the chair of the committee: David M. Hovde ([hovde@purdue.edu](mailto:hovde@purdue.edu)) and use the subject line: TCHA Lafayette Bicentennial Committee.



Photos from the 1925 Centennial Celebration

# Tippecanoe County and the 1913 Flood by Pete Bill & Arnold L. Sweet



ISBN 978-1-4671-4758-3

\$21.99

Heralding the coming spring, the weather forecast promised a warm and sunny Easter in 1913. Little did the citizens of Tippecanoe County realize that a furious deluge would cause the Wabash River to swell to an ungovernable and lethal height. Bridges collapsed, whole buildings came unmoored from their foundations and washed away and heroic rescue attempts saved lives and cost others. Using previously untold stories and images never before seen in print, Pete Bill and Arnold Sweet unfold the human drama of communities suddenly cut off from the rest of the world and facing a natural disaster that gripped twenty states.

**Available Everywhere Books  
Are Sold April 12, 2021**

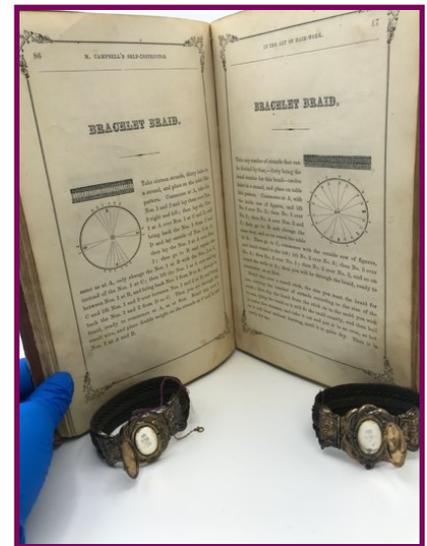
# THE STRANGEST FASHION: HAIR JEWELRY

By Anneliese Rogers TCHA Spring Intern

Wearing jewelry made of human hair? The Victorian era saw the rise of this interesting choice of fashion. According to National Geographic, hair jewelry and wreaths were a way to show a connection to loved ones, usually used to mourn someone who had passed.<sup>1</sup> When I came to the Tippecanoe County Historical Association to start my internship, hair jewelry was one of the first things I was shown boxes of jewelry that happened to be made of human hair, but it didn't look like hair. I became awfully curious about the subject and decided to find out more about these pieces that have been well-preserved for all these years.

Hair has always been a sentimental way to honor your loved ones – whether or not they were dead. Necklaces with locks of hair inside were common before the Victorian era and most people know about these pieces. Yet, most people don't know about jewelry that was made by braiding strands of hair. These braids could be made into necklaces, rings, earrings, and bracelets. TCHA has a copy of Mark Campbell's <sup>2</sup> "SELF-INSTRUCTOR IN THE ART OF HAIR WORK, DRESSING HAIR, MAKING CURLS, SWITCHES, BRAIDS, AND HAIR JEWELRY OF EVERY DESCRIPTION" which details the many different braids and how to make them.

(photo: bracelet braid tutorial with daguerreotype hair bracelets from the TCHA collection).



Our copy was owned by John E. Kern, who was an artist in hair jewelry who worked on 31 Washington Street, Lafayette. Most of the hair jewelry in the TCHA collection came from Kern.

We are able to see the starts of these hair braids before they were turned into wearable jewelry. At this point the braids no longer look like hair but fabric. It is amazing how strands of hair can turn into these braids and elastic necklace braids. This is a cross necklace where you can see that the hair strands were used to form the shape.



How did Kern and other artists make these detailed hair jewelries? They used a braiding table where you could put the strands of hair and attach weights to keep the strands down to be braided. There were many different techniques to create hair jewelry and Campbell's book shows how these techniques should look on the braiding table. I have linked a YouTube video that shows how a braiding table would be used.

[https://www.youtube.com/watch?v=JvBPtITk\\_Hs](https://www.youtube.com/watch?v=JvBPtITk_Hs)

Continued...

The Strangest Fashion continued

Hair jewelry was a strange fashion trend in the Victorian era. According to the Smithsonian Magazine, hair jewelry stopped being fashionable around 1925<sup>3</sup>. TCHA has many pieces of hair jewelry and collections from John E. Kern, an interesting piece of fashion history that lives at TCHA!



<sup>1</sup> Society, C. (2016, February 11). Trendy victorian-era jewelry was made from hair. Retrieved February 11, 2021, from <https://www.nationalgeographic.com/news/2016/02/160211-victorian-hair-art-work-jewelry-death-history/#close>

<sup>2</sup> Campbell, M. (n.d.). *SELF-INSTRUCTOR IN THE ART OF HAIR WORK, DRESSING HAIR, MAKING CURLS, SWITCHES, BRAIDS, AND HAIR JEWELRY OF EVERY DESCRIPTION.*

<sup>3</sup> Eveleth, R. (2013, December 24). Victorians made jewelry out of human hair. Retrieved February 11, 2021, from <https://www.smithsonianmag.com/smart-news/victorians-made-jewelry-out-of-human-hair-180948192/>

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### Membership Benefits

All TCHA members can now receive a 10% discount in the gift shop of the Columbian Park zoo. Visit our friends at the zoo and show your TCHA membership card to get your discount.

Donor level TCHA members are now part of the R.O.A.M. network and can receive member benefits around the country at many historic sites just by showing your TCHA membership card with the R.O.A.M. logo. Visit their website to see a list of participating sites:

<https://sites.google.com/site/roammuseums>

### TCHA is now on Amazon Smile!

If you plan to shop on Amazon, a portion of your proceeds can go to TCHA if you shop through Amazon Smile. You *must* start off by shopping at **smile.amazon.com** for the proceeds to apply to TCHA, not simply Amazon.com. It has all the same products.

Make sure you select TCHA from the charities under Arts and Culture (note: there is a Tippecanoe Hist. Assoc. in Tipp, Ohio listed, so make sure to select the right one!).

Using the Amazon app? You can also adjust your settings to select TCHA as your charity.

## FROM THE VAULT

By Kelly Lippie, Curator of Collections

This spring semester, four students from the Anthropology department at Purdue University are helping to preserve the Fort Ouiatenon artifact collection. Through a grant made possible by the Purdue Service Learning Project, these students are doing an artifact inventory and re-housing many of the artifacts in new, archival-quality materials. In addition, the students have re-housed photographic slides from the archaeological dig and digitized the catalog cards describing the artifacts. The information from these cards is being typed into an index that will merge with the location index to give a comprehensive finding aid for future staff and researchers. This grant has provided the archival materials and the Anthropology department has helped by supplying masks and cleaning supplies so the students can work in a healthy environment.

Thanks to Sam Bakeis, Mary Phelan, Quincy Chanda and Jennylee Torees!



**Tippecanoe County Historical Association is a private not-for-profit organization whose mission is to enrich the lives of Tippecanoe County residents and visitors by collecting, preserving, and interpreting our unique and exciting history.**

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