

# TIPPECANOE COUNTY HISTORICAL ASSOCIATION'S

## TippecaNEWS

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Tippecanoe County Historical Association, Feast of the Hunters' Moon, and Tippecanoe Battlefield Museum



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Tippecanoe County Historical Association



And on our website at:

TippecanoeHistory.org



# FROM THE EXECUTIVE DIRECTOR

BY CLAIRE EAGLE, EXECUTIVE DIRECTOR

## TCHA RECEIVES A NOW GRANT FROM CFGL

I want to begin my first article in the Tippecanews with a big “thank you.” As I have settled into this new position, everyone has been so welcoming, ready to answer my questions and of course, give some advice. From members of the Board to the staff, volunteers and the members I’ve met at our programs, I’m so thankful for your openness to a new face at TCHA. It’s hard to believe that I have already been with TCHA for three months. I jumped right in and haven’t looked back yet! Of course, that doesn’t mean there haven’t been any hiccups.

Right as the temperatures began to rise, we unfortunately had two of our HVAC units go out. Thankfully, we were able to quickly find a solution to this large and unexpected expense. TCHA has been awarded a grant of \$8,305.57 from the Community Foundation of Greater Lafayette, to assist in various HVAC repairs at the Frank C. Arganbright Genealogy Center and the History Center. A proper environment for both our collections and programming is important to the fulfillment of our mission. These repairs are crucial for the protection of our collections and the health and safety of our staff, volunteers and program attendees. We sincerely thank the Community Foundation of Greater Lafayette for their quick assistance.

That’s it for now, but I’m sure you’ll hear from me much more in the coming months. Please don’t hesitate to reach out to me with questions, concerns or just to chat!



*Claire Eagle, incoming  
Executive Director of TCHA*

**COMMUNITY  
FOUNDATION  
OF GREATER  
LAFAYETTE**

### ***About the Community Foundation of Greater Lafayette***

Established in 1970, the mission of the Community Foundation of Greater Lafayette is to inspire, nurture, and practice philanthropy, stewardship, and leadership in the communities they serve.

**InspiringGreater.org**

# SPECIAL EXHIBIT FEATURE

## FROM PENCILS TO PIXELS AT THE BATTLEFIELD

The many creations of Hoosier cartoonists are being highlighted with the Indiana Historical Society's (IHS's) traveling exhibit, From Pencils to Pixels: Hoosier Cartoons and Comics. From June 8 - July 9, 2023, The Tippecanoe County Historical Association will host the exhibit at the Tippecanoe Battlefield Museum and History Store, located at 200 Battleground Avenue, Battle Ground, IN. The museum is open every day except Wednesdays from 10:00 to 5:00. The exhibit is included with museum admission and free for TCHA members.

From Pencils to Pixels explores the adventures of comic strip characters such as fat-cat Garfield, Brown County savant Abe Martin, and "Chic" Jackson's "Roger Bean," which featured the lives of a typical Hoosier family.

Drawn from the collections of IHS, the Indiana State Library and other institutions throughout the state, the exhibit also examines the life and work of the Indiana artists who have entertained and informed millions of newspaper readers (with syndication) across the country. Visitors will learn about "the dean of America's editorial cartoonists," Evansville's Karl Kae Knecht; "the first black political cartoonist," Henry Jackson Lewis, who worked for the Indianapolis Freeman; Richmond's Gaar Williams, who earned a designation as the "James Whitcomb Riley of the pencil"; and Muncie's Jim Davis, responsible for bringing Garfield to life.

From Pencils to Pictures is made possible by Kroger. For more information about this exhibit, call 765-476-8411 ext. 3 or visit [www.tippecanoehistory.org](http://www.tippecanoehistory.org).



*The Pencils to Pixels exhibit at the Battlefield*

# FROM THE VAULT

## COLLECTIONS DEPARTMENT NEWS

### BY KELLY LIPPIE, CURATOR OF COLLECTIONS

After TCHA moved out of the Fowler House, two artifacts remained in storage on the grounds of the Fowler House due to their difficulty moving. These were a lamp and light pole from two different sources and displayed together for decades. The removal of the artifacts was complicated by the fact that they were electrified and mounted in the ground. There was no one around who remembered exactly how the lamp post was mounted in the ground and if it was in any way connected to the retaining wall.

On May 22, Huston Electric Company gave us the help we needed to finally make the move happen. Both artifacts are now stored at the Frank C. Arganbright Genealogy Center.

The light pole was one of the last remaining posts of its kind used in Lafayette. It was donated to TCHA by the City of Lafayette and originally stood at the Southeast corner of Washington and Madison Streets. The lamp on top was cast in the 1860s in Lafayette and used outside of the Stockwell Methodist Church.

A special thank-you to the staff of the 1852 Foundation for their help with the removal. We'd also like to thank Huston Electric Company for their help and careful handling of these historic artifacts.



*Photos of the staff of Huston Electric disassembling and moving the light pole and lamp from the Fowler House to the Arganbright Center*

# ALAMEDA MCCOLLOUGH RESEARCH LIBRARY

BY AMY HARBOR, RESEARCH LIBRARY COORDINATOR

## HOMETOWN HERO

Having just celebrated Memorial Day, we've been thinking about veterans and their unbelievable sacrifices for our freedom. Their bravery and heroism are hard to wrap our heads around today. No one was more courageous than Lafayette's own Sgt. Robert W. Smith, pictured kneeling on the right end in this photo. Sgt. Smith was a gunner on a B-24 Liberator Bomber, and he was only 20 years old on September 3, 1944, the day that his plane, nicknamed "Joy", took off from Elmendorf Field in Anchorage, Alaska on what would be its last flight.



*The on board the B-24 Liberator Bomber. Photo: John B. Branson*

Stationed far out in the Aleutian Islands, the bomber and its crew had already participated in successful bombing missions in the Pacific Theater. A couple of days earlier they had made the seven-hour flight to Elmendorf for maintenance on the plane. They were one hour into the return flight to their base when an engine caught fire. Seeing flames, the pilot gave an order for the crew to don their parachutes, and he put the plane into a steep dive to try to fan out the flames. Within two minutes, the plane exploded in mid-air and the crew was blown out. Sgt. Smith had not had time to fasten his parachute properly, so he put his arms through the shoulder straps and put his

thumbs in his mouth and bit down hard. When he landed, he discovered that he had bitten through to the bone. It was the first parachute jump for any of the crew. Six of the twelve men on board (there were 2 photographers in addition to the 10-man crew) survived the explosion and landed relatively unscathed in the Alaska wilderness. One survivor reported seeing eight parachutes, but this turned out to be incorrect, as five bodies were later found in the wreckage. It is believed that the six who died were all killed in the explosion. It took three days for the six survivors to find each other in the rugged mountainous terrain. They had no food, no extra clothing, and no shelter. The weather was windy and cold, with driving rain, sleet storms, and snow squalls in the high Alaska mountains. After meeting up, it was decided that the two survivors in the best condition, one of which was Sgt. Smith, would hike quickly to find help. The other four would proceed slowly, as one of them had foot injuries. Using their Arctic survival training knowledge, they headed down the biggest stream they could find. Several times the survivors saw search planes, and they spread out their parachutes on the ground, but they were never able to signal the searchers. They ate mossberries and blueberries to survive and drank stream water. After nine days of walking, Sgt. Smith and his companion Lt. William J. Grace caught a glimpse of Lake Iliamna, Alaska's largest lake.

# ALAMEDA MCCOLLOUGH RESEARCH LIBRARY

The next morning as they were hiking down toward the lake, they saw buildings and two radio towers, and by afternoon they had reached help. Lt. Grace and Sgt. Smith were quickly taken to the radio station where they contacted Elmendorf and reported the six survivors. A seasoned bush pilot and two rugged Alaskan outdoorsmen set out to find the other four survivors, following Smith's and Grace's directions. After spotting the men, they directed them to a lake where the sea plane picked them up and ferried them back to the settlement at Lake Iliamna in two trips. By then a transport plane had arrived from Anchorage to take them to the base hospital.



*Recent image of a piece of the wreckage as seen from a small plane.*

*Photo courtesy of John B. Branson*

Lafayette native Sgt. Robert W. Smith spent the next 13 months in several different Army hospitals recovering from the physical and emotional injuries resulting from the tragedy. He was discharged in early October 1945. A small article about his discharge in the Journal & Courier mentions that his back was injured in accident. In civilian life, Bob Smith married Vivien Gard in 1948 in Lafayette. He worked as a die maker at Rea Magnet Wire for 28 years. Bob and Vivien had two daughters who live in the Lafayette area. Robert W. Smith died of lung cancer on 23 February 1998. His obituary mentions the bomber explosion as well as his membership in a very exclusive club: Members of the Caterpillar Club are those whose lives were saved by parachuting out of a disabled aircraft.

This story of Sgt. Smith's amazing heroism came to my attention when a National Park Service Historian at Lake Clark National Park in Alaska contacted the library for information about Sgt. Smith. Wreckage from the bomber is still on the ground in the national park. It is only accessible by foot, as there are no roads in the park. John Branson, the historian is nominating the site for recognition by the National Register of Historic Places.

## Sources:

Journal & Courier archives via newspapers.com

The Bomber Valley Incident, September 3–29, 1944 by John B. Branson, unpublished draft manuscript

Photos courtesy of John B. Branson, National Park Service Historian

# PROGRAMMING CALENDAR

## JUNE-AUGUST PROGRAMS

### Feast of the Hunters' Moon Sewing Circle

Saturday, June 17, 2023, 10 AM - 12 PM

TCHA's History Center

Presented by Brooke Sauter

Learn to sew historic clothing and create a new wardrobe for October's Feast! Open to all skill levels and interests. No prerequisite sewing abilities required! Additional sessions listed by date below.

### Show & Tell: Fred Hovde

Tuesday, June 20, 2023, 11:30 AM

TCHA's History Center

Presented by Michael Smith

As the 7th president of Purdue University, Hovde is a name known to many in the greater Lafayette Area. Join Michael Smith to learn more about the origin and legacy of Fred Hovde.

### Telling Quilt Stories

Saturday, June 24, 2023, 10 AM - 4 PM

TCHA's History Center

Presented by The Old Tippecanoe Quilt Guild

Join TCHA and the Old Tippecanoe Quilt Guild for a celebration of historic quilts. Bring your historic quilt for help with textile and pattern identification, learn about hand and machine quilting, and participate in children's activities. Historic quilts from the collection of TCHA and guild members will also be on display.

### Feast of the Hunters' Moon Sewing Circle

Wednesday, July 5, 2023, 6 - 8 PM, History Center

### Show & Tell: The Dapper Man About Town:

#### George Ade

Tuesday, July 11, 2023, 11:30 AM

TCHA's History Center

Presented by Pete Bill

From his earliest days as a student at Purdue and Sigma Chi fraternity, to his later career as a writer, poet, and playwright, George Ade always stood out mostly by being "just a little different" ... or, perhaps, "just a little odd." Come hear some of the tales and adventures of "The Aesop of Indiana" as he traveled through life from Purdue to Chicago.

### J.C. Allen: Farm life in the 20th Century

#### Through Photos

Thursday, July 13, 2023, 6 PM

TCHA's History Center

Presented by Fred Whitford

Images transport us to another time, another place, another state of being. John Calvin Allen captured a rich collection of photographs depicting farm life during much of the twentieth century in Indiana. Allen consistently focused his lens upon farms and rural communities, resulting in a rare glimpse of agriculture and rural life at that time. Enjoy reliving the early days of agriculture from the transition from pioneer practices to scientific methodologies.

# PROGRAMMING CALENDAR

## JUNE-AUGUST PROGRAMS

### Feast of the Hunters' Moon Sewing Circle

Saturday, July 22, 10 AM - 12 PM, History Center

Wednesday, August 2, 6 - 8 PM, History Center

### Tippecanoe County and Indiana State

#### Gunmakers of Note

Tuesday, August 8, 2023, 6 PM

TCHA's History Center

Presented by Rick Conwell & Jeff Jaeger

Selected biographies of local and state gunmakers are highlighted. Photographs of their work illustrate design elements common to Tippecanoe County in the mid 1800s.

### History of St. Elizabeth Hospital

Thursday, August 10, 2023, 7 PM

TCHA's History Center

Presented by Sister M. Petra Nielsen,  
*Sister of St. Francis of Perpetual Adoration and Vice  
President of Mission Integration for Franciscan  
Health Michigan City*

Sister M. Petra Nielsen will speak about the history of the founding and further development and growth of St. Elizabeth Hospital and the School of Nursing from 1875 to today. She will include some stories and anecdotes, as well as pictures from their Archives.

Historic postcard  
and original image  
of St. Elizabeth  
Hospital, from the  
TCHA Archives



### Samara

Thursday, August 17, 2023, 6 PM

TCHA's History Center

Presented by Indiana Landmarks

Discover the story of Frank Lloyd Wright's Samara and its construction and the recent completion of a million dollar-plus restoration that repaired structural issues, refreshed finishes, and upgraded mechanical systems.

### Feast of the Hunters' Moon Sewing Circle

Saturday, August 19, 10 AM - 12 PM, History Center

Wednesday, August 30, 10 AM - 12 PM, History Center

# BATTLEFIELD UPDATES

BY TREY GORDEN, PHD, BATTLEFIELD MANAGER

## SPRING CLEANING AT THE BATTLEFIELD GUN ROOM

Performing periodic maintenance on collections is an important responsibility for museum staff. Usually we do this without fanfare, opening cases and minutely examining their contents for signs of the passage of time. Being on display is stressful for any object, and staff must consider periodically whether the value to the public of having an artifact on display is sufficient to justify the wear it sustains. At times like this we also consider whether there is any change we can make to a display that will help mitigate this wear.

And sometimes we just need to dust.

On a recent Wednesday when the museum was closed to the public, TCHA Curator Kelly Lippie, antique-firearms expert Rick Conwell, and I opened the cases in the gun room to evaluate each weapon (and get rid of the dust). This ... was fun! I got to hold the blunderbuss! (I had to wear gloves, but still!) I've wanted to hold a blunderbuss since I was a kid and saw a picture of a Pilgrim holding one as he hunted (as our teacher assured us) for turkeys. This really is the coolest job in the world—I'm sorry for you all.



*Battlefield Manager Trey Gorden examining the blunderbuss*



*Antique-firearms expert Rick Conwell*

For most of my life I never really cared much about firearms one way or another. In graduate school my main interest was the Middle Ages, and I was of the opinion that once people figured out how to reliably harness gunpowder, weapons lost all their zing. Then I came to the Tippecanoe Battlefield Museum and Rick showed me how much nuance, variation, and experimentation we see in firearm design. At least as impressive is the craftsmanship that went into some of these weapons in the day when guns were handmade by artists who had spent years apprenticed to a master gunmaker.

I encourage everyone to come to the Tippecanoe Battlefield Museum and see the care that went into each firearm made by Lafayette gunmakers Bixler & Iddings and Thomas Underwood, or the mysterious "Unidentified 'Manton'" rifle from TCHA's permanent collection. The Tippecanoe Battlefield Museum has firearms from across much of the span of their history, from the flintlocks of Indiana's territorial days through the Rein & Willerding air rifle of World War II.

# BATTLEFIELD MUSEUM UPDATES



*TCHA Curator Kelly Lippie and Rick Conwell*

As time goes on, you can see this individual craftsmanship fall by the wayside as technology diversifies. This happens as makers jockey for superiority in a ramifying field driven by the shifting needs of an increasingly industrialized world. You'll see, for example, that the U.S. Civil War was in part responsible for the development of breach-loading mechanisms and self-contained ammunition. Another example of this branching technological development is the ungainly looking Quackenbush .22 caliber rifle from near the end of the 19th century, invented by Henry Quackenbush, the same inventor who brought us extension ladders. It was designed to be a reliable, easy-to-use, and inexpensive gun for boys. Beauty may be in the eyes of the beholder, but it doesn't seem to have been a priority for Quackenbush.

The Battlefield's guns are not only newly cleaned and examined for wear, though. Rick Conwell has gone over all the informational plaques, updating them with fascinating new information gained from his decades of scholarship in the history of firearms. Rick will also be appearing, along with fellow firearms expert Jeff Jaeger, on

August 8, 2023, at 6:00 pm at the History Center. Rick and Jeff will be sharing the biographies of gunmakers from Tippecanoe County and all over Indiana, and they'll have several examples of these makers' firearms there to show you. You won't want to miss it. I'll see you there.



*Battlefield Manager Trey Gorden*



*Curator of Collections Kelly Lippie*

# FEAST OF THE HUNTERS' MOON

## FEAST OF THE HUNTERS' MOON SCHEDULED FOR OCTOBER 7-8

The 56th Annual Feast of the Hunters' Moon will be held October 7 from 9 a.m. – 5 p.m. and October 8 from 9 a.m. – 4 p.m. EST. The Feast is a re-enactment of 18th century life at Fort Ouiatenon Historic Park on the banks of the Wabash River just southwest of current day West Lafayette. The event's time period depicts the heyday of Fort Ouiatenon, 1717–1791. The first European settlement in Indiana, Fort Ouiatenon was a witness to many different cultural communities.

The Feast is the main fundraising event for TCHA and supports all aspects of the operation of the Association, including curation of the unique and valuable artifacts in the collection, the broad expanse of community programming to educate about Tippecanoe County's diverse local history, and preservation efforts to maintain important historical sites such as the Tippecanoe Battlefield Museum, the Fort Ouiatenon Blockhouse, the Arganbright Genealogy Center and Library, the History Center, and the Ouiatenon Preserve.

The Feast also helps raise funds for more than 50 other area not-for-profits. The event brings in over 2 million dollars to the local tourism economy.

Tickets can be purchased online by going to [feastofthehuntersmoon.org](http://feastofthehuntersmoon.org) beginning July 15 or at one of many participating outlets after Labor Day. The complete listing of these outlets as well as a listing of all activities, food vendors and entertainment will be available on the event web site.

Come Feast with us and support TCHA and the community!

### A SPECIAL NOTE FROM LESLIE

*Leslie Martin Conwell has announced that she will be retiring from the position of Feast of the Hunters' Moon Event Manager the end of December 2023.*



*"It has been an honor to serve the Feast and TCHA in so many capacities for over 40 years. My husband is retired, and as a cancer survivor, I know that time with him and my family is precious. As the days slip by faster and faster, I know I won't be able to recapture any of that lost time. The Feast and Fort Ouiatenon have been my life's work and passion. I hope, in some small way, I've made a mark on the Feast, and helped it be something for TCHA and the community to be proud of. The Feast Committee remains the same, the Feast Chairman, Jeff Schwab, is the best of the best, and the TCHA staff is totally top notch. The Feast is in good hands going into the future."*

*TCHA thanks Leslie for her many years of service to the organization!*

# FEAST OF THE HUNTERS' MOON

## HISTORIC SEWING CIRCLE: MEETING NOW TO OCTOBER!

New for 2023: Learn how to sew historical clothing to wear at this year's Feast of the Hunters' Moon! Led by sewing hobbyist Brooke Sauter, she will share her knowledge of historical hand sewing and construction techniques to help outfit your 18th century closet. This FREE course is perfect for history enthusiasts, or those who have wanted to get more involved in the Feast but found the clothes to be a challenge. Brooke is also knowledgeable on fabric content/motifs appropriate to the era and event, and has a wide experience sewing 18th century clothing for herself and others.

All sessions to take place at the History Center (522 Columbia St, Lafayette). Sewists of all skills are invited! Both hand and machine stitching will be utilized, depending participants' preferences.

## 2023 THE HUNTERS' MOON FEAST Sewing Circle Dates

### JUNE

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JUNE 7: 6-8 PM  
JUNE 17: 10A-NOON

### JULY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JULY 5: 6-8 PM  
JULY 22: 10A-NOON

### AUGUST

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

AUGUST 2: 6-8 PM  
AUGUST 19: 10A-NOON  
AUGUST 30: 10A-NOON

### SEPTEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

SEPTEMBER 13: 6-8 PM  
SEPTEMBER 23: 10A-NOON  
SEPTEMBER 27: 10A-NOON

### OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14

### NOTES

WEEKS FOR SEWING CIRCLE

SEWING SESSION

FOTHM: OCTOBER 7-8

# MEMBER SPOTLIGHT

## THANK YOU TO OUR SUPPORTERS

Welcome to our new members who have joined the Association in 2023:

Tom and Mary Arth- Senior Couple  
Angela and Lonnie Barnett- Family  
J. Chrisly Baugh and Megan Baugh- Family  
Ruth Bloss- Individual  
Vicki Bower- Senior Individual  
Lois Ellen Byers- Senior Individual  
Elizabeth Byers- Doten- Individual  
Monica Casanova- Individual  
Susan Eckelman Clement- Family  
Kay Conner and Dick Walton- Patron  
Mallory Deardorff-Dawson- Family  
Johnny Dong- Individual  
Amy and Andy Dooley- Patron  
Sharon Katz- Senior Individual  
Ashima Krishna and Krishna Jayant- Patron  
Terry and Maryann Lucterhand- Senior Couple  
Steve and Mary Martinez- Patron  
Kathleen McGinnis and Tim Gennett- Patron  
Linda McIntosh- Individual  
Richard and Betty Nelson- Sustaining  
Janet R. Onken and Camilla Amsler- Family  
Brent Parks- Patron  
Riess Pellegrino- Individual  
Erin Percevault- Individual  
Margaret Rowe- Senior Individual  
Sophia Roysdon- Family  
Trish and Danny C. Russel- Senior Couple  
James Sablotny- Senior Individual  
Kreesha Saha- Individual  
Brooke Sauter- Individual  
Bryan Shaffer- Family  
Terry Shanks- Senior Individual  
Judy Spencer- Senior Individual  
Nancy Stone- Patron  
Stuti Varma- Individual  
Alice Wenger- Individual  
Cheryl and Chris Wiles- Patron  
Nah'shon Williams- Individual  
Marilyn and Paul Ziemer- Senior Couple

Thanks to our returning members who have renewed their membership in 2023:

Gene Terrill and Bernadette Aliprantis- Patron  
Steve and Kris Ames- Patron  
Carol Andrew- Senior Individual  
Frank Arnold- Family  
Donna Avolt- Senior Individual  
Judy A. Bauman- Senior Individual  
David Berkey- Individual  
Pete and Lorita Bill- Sustaining  
Paula Bongen- Senior Couple  
Spencer Bower and Sandy Schelle- Senior Couple  
Angela and Craig Bruntlett- Senior Couple  
Jeanne Bryan- Senior Individual  
Barrett S. Caldwell- Sustaining  
Drew Casani- Sustaining  
Kathleen Clark- Senior Individual  
Mary Collins- Patron  
Harlan and Heather Day- Senior Couple  
Ken C. Decker- Sustaining  
Leon and Kay Dickson- Sustaining  
Jan Ditto- Senior Individual  
LaVaughan Evans- Senior Individual  
Julie Ginn- Patron  
Tarez and Eric Graban- Family  
Cathy Grafton- Senior Individual  
Walter and Eileen Griffin- Patron  
Charles Gullion- Patron  
Bob and Ellie Haan- Patron  
Nina Haghighi and Tim Wright- Family  
Leonard Halascsak- Individual  
Kathy Heaphy- Senior Individual  
James and Rebecca Huebler- Patron  
J. Stewart and Janet Kellerman- Patron  
Thomas G. King- Senior Couple  
Jane Kinyon and Mike Brown- Senior Couple  
Barbara and John Knockel- Senior Couple  
Carol and David Kuebler- Senior Couple  
Weldon and Norma Lachmund- Family  
Dan and Debby Lima- Family  
Elizabeth Linginfelter- Individual

# MEMBER SPOTLIGHT

## YOUR LEGACY, OUR SHARED STORIES

Thanks to our returning members who have renewed their membership in 2023:

Purdue Federal Credit Union (Jeffrey Love)-  
Treasure

Sheila and Bob McCreary- Senior Couple

Nathan and Julie McKenzie- Senior Couple

Dennis and Lindsey Minchella- Senior

Roger Misner- Senior Individual

Ken and Jill Moder- Patron

Carl Dee Moore and Avalona Bowers- Senior  
Couple

Kurt and Jennifer Muschlitz- Family

John and Jeanne Norberg- Patron

Rick Oliver- Individual

Gregory and Karissa Pettet- Family

Linda Pierret- Senior Individual

Mary Pugh and Pamela Pugh- Family

Jacquelyn Ralph- Individual

Coleen Reader- Senior Individual

Jim and Carolyn Roth- Senior Couple

Joseph and Lorraine Rund- Senior Couple

Cindy Salazar- Individual

Doug and Michelle Samuel- Sustaining

David and Nancy Sattler- Patron

Martin and Annie Schap- Family

Nick Schenkel- Patron

Darrell Schulze and Diane Stott- Senior Couple

Michael and Juliann Seikel- Senior Couple

Paul and Phyllis Shireman- Senior Couple

Harold Sloan- Individual

Harriet Smith- Senior Individual

Nathan Snyder- Family

James and Elizabeth Solberg- Patron

Mary M. Springer- Senior Individual

James and Fara Stalker- Senior Couple

Greg and Rachel Stout- Family

Jack and Mary Jo Streicher- Senior Couple

Daniel Sublette- Senior Individual

Dennis and Marjorie Teusch- Senior Couple

David Thomas- Individual

Randy and Kathy Vernon- Family

Mike and Connie Warner- Senior Couple

Mary Weeks and Thomas Palfrey- Senior Couple

Todd and Danielle White- Family

Mike and Christine White- Senior Couple

Billy Wichmann- Family

John and Erika Wickett- Family

Fred and Ricia Williams- Senior Couple

Patricia Cockrell Wood- Senior Individual

Bill and Pam Young- Senior Couple

Wabash Weavers Guild- Individual

# GIVING OPPORTUNITIES

## YOUR LEGACY, OUR SHARED STORIES

WRITTEN BY PETE BILL

As a member of TCHA, or an engaged community member in general, you are making today's history that must be preserved for tomorrow's generation. Your history is your personal legacy. To help preserve your legacy, consider some of the following:

- Allowing TCHA to help you with identifying and digitally copying family photographs.
- Consider donating old photographs, documents, or other items that reflect life in Tippecanoe County so they are not lost after your passing.
- Allowing TCHA to capture some of your family stories and experiences here in Tippecanoe County as recorded oral histories.
- Consider providing some degree of financial support for TCHA to continue to preserve these legacy pieces through a bequest to TCHA in your will, perhaps setting up an annual automatic contribution, or working with your financial advisor to reduce some of the tax burden on your heirs by setting up distributions to TCHA or other non-profit organizations.

For creating an endowment or other means of legacy financial support, TCHA can work with you in partnership with the Greater Lafayette Community Foundation and your financial or legal advisors to identify how you would want your legacy support to have the greatest impact on history preservation.

If you're interested in exploring possibilities, please contact Claire Eagle, our TCHA Executive Director, and we will do our best to smoothly facilitate creating your historic legacy.

TCHA Executive Director, Claire Eagle

Phone: (765) 476-8411 (extension 1)

E-mail: [director@tippecanoehistory.org](mailto:director@tippecanoehistory.org)

Stop by: TCHA Arganbright Genealogy Center

1001 South Street, Lafayette

(corner of 10th and South Street in Lafayette)

Don't put it off.



Image: Freepik.com

Your legacy and our community's collective history are too important to be lost to time. TCHA and the Community Foundation of Greater Lafayette are not financial advisors and do not directly advise on financial matters. But, we will work with credentialed financial advisors to help identify financial options by which you could meet your legacy goals regarding support of non-profit organizations.

# GIVING OPPORTUNITIES

## SUPPORTING *the* COMMUNITY where our members *live & work.*



Member service is the foundation of the credit union movement. Purdue Federal Credit Union is no exception.

We embrace the credit union philosophy of “**people helping people**” so organizations like Tippecanoe County Historical Association can continue its mission in our community.



**PURDUEFED.COM**

Federally insured by NCUA.

## ADVERTISE IN THE NEXT NEWSLETTER!

The TCHA Membership newsletter is now entirely digital. This e-newsletter reaches an average of 300 people, 4 times per year. Advertisements and announcements should be family friendly. TCHA reserves the right to decline ad or announcement designs due to content. Ads can include a color photograph or graphic and text and should be submitted in a JPEG or Word document.

\$50.00 for a ½ page in one newsletter appearance.

\$25.00 for a ¼ page in one newsletter appearance.

## AMAZON WISH LIST

While Amazon Smile has been discontinued, other giving opportunities are still available – including our Amazon wish list.

Check out TCHA’s Amazon wish list and help out by buying supplies to help with maintenance and artifact preservation:

<https://amzn.to/3MODfuo>

## LEGACY BRICKS

Leave a lasting mark on Lafayette by ordering a Legacy Brick to be placed at the TCHA History Center on Columbia Street. Your brick will appear for everyone to see right on the patio of the building, across the street from City Hall. To order your Legacy Brick, download the order form and return it the address included.

Download the form now on our website at [bit.ly/TCHALegacyBrick](http://bit.ly/TCHALegacyBrick)