

TIPPECANOE COUNTY HISTORICAL ASSOCIATION

TippecaNEWS

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54TH ANNUAL FEAST OF THE HUNTERS' MOON OCTOBER 9-10



TCHA is proud to announce that the 54th annual Feast of the Hunters' Moon festival for 2021 will take place October 9th and 10th at Fort Ouiatenon Historic Park in West Lafayette, Indiana.

The Feast of the Hunters' Moon is a re-creation of the annual fall gathering of the French and Native Americans which took place at Fort Ouiatenon, a fur-trading outpost in the 1700s. It is held annually in early autumn on the banks of the Wabash River, four miles southwest of West Lafayette, Indiana.

Tickets can be purchased online; [CLICK HERE TO PURCHASE TICKETS](#). These outlets include the following businesses in the Lafayette area- First Merchants Bank, Pay Less Super Markets, Purdue Federal Credit Union, Wolfe's Camp, and Fountain Trust. A listing of all activities, food vendors and entertainment will be posted on the event website several weeks before the Feast- www.feastofthehuntersmoon.org. The event site is located at the Fort Ouiatenon Historic Park at 3129 South River Road, West Lafayette, IN.

Shuttle buses from CityBus at a nominal fee are available from the Purdue football stadium, Lot R, 8:30 AM - 6:30 PM Saturday and 8:30 AM - 5:00 PM Sunday. Click here for [Fee schedule](#). Please note that masks are required on CityBus due to the federal mandate. The Feast offers free parking in the lot west of the event grounds. Limited handicap parking in this lot is available for vehicles who have handicap tags. Neighbors offer paid parking.

The Feast will adhere to all local, state, and federal regulations for outdoor events in force at the time of the event, and will be monitoring the COVID situation with area safety and health officials. Watch www.feastofthehuntersmoon.org for updates. There are currently no regulations in place for outdoor events. Participants and visitors may wear masks if they choose. Per CDC guidance masks are encouraged outdoors and indoors for those who are not vaccinated and for everyone, vaccinated or not, indoors.

Come FEAST with us, and help raise funds for TCHA and over 50 other community non-profits!

UPCOMING PROGRAMS

By Leslie Martin Conwell, Program Director

TCHA is gearing up for the Feast of the Hunters' Moon as well as other fall programming! Many programs will be offered in a flexible hybrid format- both in person and via Zoom. We hope you can join us at one of these exciting programs! *Due to the changing status of COVID, please check TCHA's website or Facebook page several days before a program is scheduled to find out if the program will be held in person, held virtually via "Zoom," or will be a hybrid program. Zoom links will be posted several days before the program- www.tippecanoehistory.org*

SEPTEMBER & OCTOBER

"Feast of the Hunters' Moon"

Saturday, October 9, 10 AM – 5 PM, Sunday, October 10, 10 AM – 4 PM, *In person program, Fort Ouiatenon Historic Park

"Show & Tell- The Story of 9th Street Hill"

Presented by Janna Minjarez, Tuesday, October 12, 11:30 AM – 12:30 PM, *Hybrid program- In person and via Zoom, the History Center.

"La Veille du Diable et Toussaint"

Presented by French living history reenactors, Saturday, November 6, 10 AM – 4 PM, *In person program, Fort Ouiatenon Historic Park.

"Divided Paths"

Presented by Angie Klink, Wednesday, November 10, 6 PM – 7 PM, *Hybrid program- In person and via Zoom, the History Center.

"Sterling R. McElwaine, African American Leader in Education"

Presented by Jos Holman, County Librarian, Friday, November 12, 7 PM, *Hybrid program- In person and via Zoom, the History Center. Co-sponsored with General De Lafayette Chapter, Daughters of the American Revolution.

"Battle Commemoration at the Tippecanoe Battlefield"

Presented by living history reenactors and the American Legion Post 11, Saturday, November 13, 10 AM – 4 PM, *In person program, Tippecanoe Battlefield Museum.

"Tippecanoe County History from the Perspective of the Miami (Myaamia) Nation"

Diane Hunter, Miami Nation Tribal Historic Preservation Officer, Saturday, November 20, 2 PM, *Hybrid program- In person and via Zoom, the History Center. There will also be an exhibit of George Winter paintings from the TCHA collections at this program.

"Holiday Celebration and Family Fun Party"

Saturday, December 11, 5 PM – 8 PM, *In person program, the History Center.

"Show & Tell- Celebrating the Holidays"

Presented by Leslie Martin Conwell, TCHA Operations Manager, Tuesday, December 14, 11:30 AM – 12:30 PM, *Hybrid program- In person and Via Zoom, the History Center.

OPERATIONS REPORT

By Leslie Martin Conwell, Operations Manager

THE FEAST OF THE HUNTERS' MOON IS VITAL TO TCHA- AND TO THE COMMUNITY

Did you know that Feast net proceeds contribute over 60% of TCHA's annual operating funds? These funds are critical to the Association so that we can meet our mission- to enrich the lives of Tippecanoe County residents and visitors by collecting, preserving, and interpreting our unique and exciting history.

Did you know the Feast also helps raise funds for more than 50 other area not-for-profits, including scouts, schools, churches, civic clubs, and other worthy community organizations? These groups work hard at food booths or perform vital services on the grounds such as trash and recycling. They are TCHA's partners in the success of the event.

Did you know the Feast plays a major role in the financial success of the local community, as the event brings in over 2 million dollars annually to the local tourism economy through event attendees purchasing fuel, restaurant meals, lodging, and visiting other area tourism attractions?

When you, our members, support TCHA through purchasing a membership, attending TCHA events like the Feast, or making a donation, you are thus helping not only TCHA, but the community as well.

Thank you for your support!



ALAMEDA MCCOLLOUGH RESEARCH LIBRARY

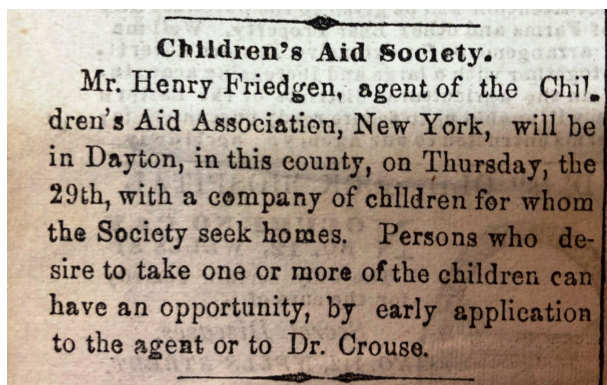
By Amy Harbor, Research Library Coordinator

THE ORPHAN TRAIN IN TIPPECANOE COUNTY

The Children's Aid Society of New York City was founded in 1853 with the purpose of improving the living conditions of some 10,000 vagrant children in the city. Its first Secretary, Charles Loring Brace, developed programs to provide education, housing, food, clothing and medical care to impoverished children, with the aim of keeping them off the streets. One of the most well-known programs promoted by Brace was placing disadvantaged urban children in Christian homes in rural areas. Several times a month, groups of children were rounded up in groups, given new clothing and escorted to the train station. There they were met by Agents who took them by train on a three to four day journey to new homes on farms in the Midwest. Although later the subject of much criticism, in the early days the Orphan Train Movement was well received in the agricultural states of the Midwest. Hundreds of children were transported from the slums and streets of cities on the East Coast to new lives on farms in Indiana as well as other states.

The 1860 annual report of the Children's Aid Society shows that 352 children came to Indiana that year. Henry Friedgen was noted in the report as having brought five groups totaling 206 children to Indiana in 1860. Several of those groups came to Tippecanoe County. Notices were placed in local newspapers announcing the impending arrival of orphans from New York, and families turned out at the appointed time and place to choose children, or to simply watch the proceedings. After each stop, Mr. Friedgen wrote letters back to Mr. Brace in New York letting him know how the placements had gone. While in the area, he would also check on placements from his prior trips. In January of 1860, Friedgen wrote that he visited Dayton, Indiana where he had placed 58 children one year earlier. On this trip he brought 44 more children to be placed in the area. In one heartbreaking letter on 10 February 1860, he wrote to Mr. Brace:

I wrote to you on the 5th instant, to inform you that the children were all placed in good homes, except three large and three small boys. The last boy I had to dispose of was the deaf mute. I had almost given up all hopes of finding somebody who would take the responsibility of taking this unfortunate, but very interesting boy. (He is eleven years old, either of German or Italian descent.) But the Lord was with us, and guided our footsteps to a place where there are two families living, containing seven deaf and dumb persons, and one little girl about eight years old, the only one who can speak with her tongue and by signs. They are wealthy, and people of a highly moral and Christian character..... They embraced the boy, and concluded at once to keep him, and give him, not only a home, but educate him also.



Lafayette Daily Courier, December 26, 1857.

Later in the 1860 report, the following letter from the deaf-mute farmer to Mr. Friedgen was included:

C— H—, Ind. March 5th, 1860

My Dear Sir: I received your kind letter some days ago. The first of the time when you left D—, he cried and stamped on the floor by the door, but I took him to show him the horses; I told him when he will be a big man, I would give him a horse. Then he quit crying, and he began to learn A, B, C, on that day when you left here. Now D— is doing very well. I am willing to take care of him over twenty-one years old, if he stays here as long as he ever gets to be twenty-one years old; then I will give him a horse, money, clothes, school, etc.

Yours truly, friend, L. F. W.

It didn't take much sleuthing to learn that L.F.W. was Luther F. Wall, a farmer in the Clarks Hill area. Looking at the 1860 Census for Tippecanoe County, I learned that the boy's name was David Broker.

Luther Wall was born to hearing parents, Richard and Theodocia Wall in 1823. Natives of Pennsylvania, the Wall family came to Tippecanoe County by way of Kentucky, around 1830, when Richard purchased five 80 acre parcels in Lauramie Township, just south of Clarks Hill. Richard and Theodocia had 9 children who grew to adulthood, and four of them, two boys and two girls, were deaf. The boys, Luther and Calvin were among the first students to attend the Indiana School for the Deaf, which was founded in 1843. Both spent seven years at the school, and married deaf women. Two of Luther's three children were also deaf, one dying in infancy. A small community of deaf people grew up in the area, as the 1860 Census shows that both Calvin's and Luther's households included several farm laborers who were deaf. Tragically, Luther died in 1864 after being run over by a train, and Calvin was accidentally shot to death on his way to California. Luther's wife Arietta died in 1871.

Luther Wall followed through on his promise to educate David Broker. Records show David was admitted to the State School for the Deaf in 1861 at the age of 12, and he was still there in 1870. He married Watty Street in 1878 in Grant County. Watty, who was also deaf, was also educated at the Indiana School for the Deaf. David and Watty had two daughters and a son, none of whom was deaf. For most of his adult life, David worked as a factory laborer, including in a plate glass factory and an iron foundry. The family moved several times, living in Logansport, Kokomo, Hartford City, Sweetser, Anderson and Connersville. After Watty died in 1895, David lived the rest of his life with his younger daughter's family in Kokomo. He died on March 12, 1924. David Broker's obituary in the *Kokomo Tribune* says he was born on Long Island, New York, but makes no mention of his train trip to Indiana with 43 other orphans. He is described as a "very loving father, very agreeable to all who knew him, and a great help in many ways to those who were unfortunately afflicted in the same way." David Broker was buried in Logansport with his wife Watty.

From a letter to a gentleman in Boston, from California, we are permitted to make the following extract:

"Mr. Calvin Wall, a deaf-mute who used to live on a farm in Clark's Hill, Ind., while crossing the plains with an emigrant train which contained several other deaf-mutes, had a quarrel or difficulty with a hearing comrade about a mule, and shortly afterwards, while walking outside of the camp, was shot in the breast and killed by the man who said he mistook Wall for an Indian in the twilight. This did not agree with his assertion made a few days before that he could tell an Indian as far as he could see him, at any time of day or night. He was taken into custody but we are not informed what was done with him. Mr. Wall had a wife and three children with him who went on to California."

Mr. Wall had another deaf-mute brother by the name of Luther, who owned a large amount of property in Clark's Hill, Ind., both resided in the same neighborhood, and were the first pupils in the Deaf and Dumb Asylum, when it was founded in Indianapolis. This Luther went to Lafayette on business, and on returning home late in the night, he attempted to get off the platform while the freight train was passing Clark's Hill slowly, but his legs slipped under the wheels and both were run over, and he bled to death before assistance could be rendered. He died a few hours after the accident. It is a strange co-incident that the two mute brothers were both killed accidentally and left their wives and children all living.

Madison Courier, September 18, 1867.

Click on these links to learn more:

[Orphan Train by Christina Baker Kline](#)

[PBS Orphan Train Video](#)

[The National Orphan Train Complex Museum & Research Center](#)

[Orphan Train Heritage Society of America](#)

TIPPECANOE BATTLEFIELD NEWS

By Trey Gorden, Tippecanoe Battlefield Museum Manager

The Tippecanoe Battlefield is still green. Mowing is an almost full-time occupation for Robbie Alford and the other County Parks folks. It won't last long, though. Autumn is just around the corner. We're all looking forward to watching the leaves turn, not just because it will be beautiful but because it will give us a glimpse of what the area looked like in the wee hours of November 7th, 1811, when the young men from Prophetstown, determined to protect their settlement and families, were making their careful way through the dark, dripping, early-November forest, slick with damp leaves, toward a well-defended encampment, bright and smoky with wet-wood bonfires. The soldiers in the camp—Indiana and Kentucky militiamen, volunteers, and U.S. Fourth Infantry regulars—were cold, clammy, and tired, sleeping as best they could while fully dressed at their stations with loaded weapons.

I wonder if those men had any idea that their actions that dark, chilly morning would shape the future of countless people for generations. If they could have known, might they have chosen to do anything differently?

Come out to the Tippecanoe Battlefield and see the place for yourself. Soon these huge old trees, the last living witnesses of what happened that night, will be settling in for the winter. See if they'll give you a story before they drop off to sleep.

We're planning our Battle of Tippecanoe commemoration event for this year, and it's going to be amazing! Mark your calendars for November 13th. DuBois's Company of Spies and Guides will be here, as will living-historian John Wickett, to provide historical interpretation. The American Legion Post 11 is sponsoring the event and will perform a ceremony on the grounds. You won't want to miss it.



GEORGE WINTER MINI EXHIBIT NOVEMBER 13, 2021

A mini exhibit of George Winter watercolors will open November 13th at the Tippecanoe Battlefield Museum.

George Winter is well known today for his paintings and drawings of Potawatomie and Miami people living in Indiana during the mid-1800s.

This mini exhibit will run through early summer, 2022. The exhibit is included with Tippecanoe Battlefield admission (which is free to TCHA members!) Visit the TCHA website for museum hours.

At left: Kaw-kawk-kay. Sketched 1837.

FROM THE VAULT

By Kelly Lippie, Curator of Collections

This summer brought many new helpers to TCHA as interns and summer student volunteers. Their work included a wide range of projects that helped them gain knowledge and experience in working at historic sites and with historic materials.

With our student help, this summer we were able to add the Saint Lawrence Church Oral History Project collection to the archives, photograph and catalog hundreds of items of clothing, inventory over 100 architectural drawings, catalog and scan a collection of photographs or historic Purdue buildings, add videos to the TCHA YouTube channel and countless other smaller tasks.



← Kelly Poston (IUPUI Museum Studies Program) cataloged historic clothing including baby and infant clothes and undergarments.

Megan Garrett (Purdue University History Major) cataloged Purdue University photographs and created YouTube videos using TCHA's historic images. →



← Noah Kauffman (Purdue University Archaeology) created an index for a large collection of architectural drawings recently donated to TCHA.

Rachel Durbin (Franciscan University History Major) processed the archival collection for the St. Lawrence Church Oral History Project. →



THE FEAST IN CARICATURE

You know you've made it in Tippecanoe County when you become the subject of a Dave Sattler cartoon. The Feast of the Hunters' Moon has appeared in caricature often over the years. Join us as we visit Dave Sattler, long-time Journal and Courier cartoonist and current member of the TCHA Board of Governors, for a few questions and a look at some vintage Feast cartoons.



Q. How did you get started as a professional cartoonist?

Sattler: I always loved drawing as a child but focused mostly on cartoons. Not sure why but it seemed I was kinda good at [it] and it was fun. My grandmother was a self taught, excellent artist so it may be hereditary.

Q. How did you find inspiration for your Feast cartoons?

Sattler: The Feast is so much a part of the community so that when I needed a topic for the regular Sunday cartoon it was an easy choice. I'd used that topic numerous times. Most folks knew what it was all about and needed no background info to set it up like so many other topics needed.

Q. If you could travel back in time to draw cartoons from Tippecanoe County's history, what events or people would you like to illustrate?

Sattler: Probably my great grandfather John Sattler who was a tailor and owned Sattler Tailors in the Lahr hotel building just a block from where I worked at Lafayette Printing for 46 years. He seemed like an interesting guy.



Q. What recent events have you itching to grab a pencil and draw an editorial cartoon?

Sattler: Easy... the Wabash Township Trustee mess.

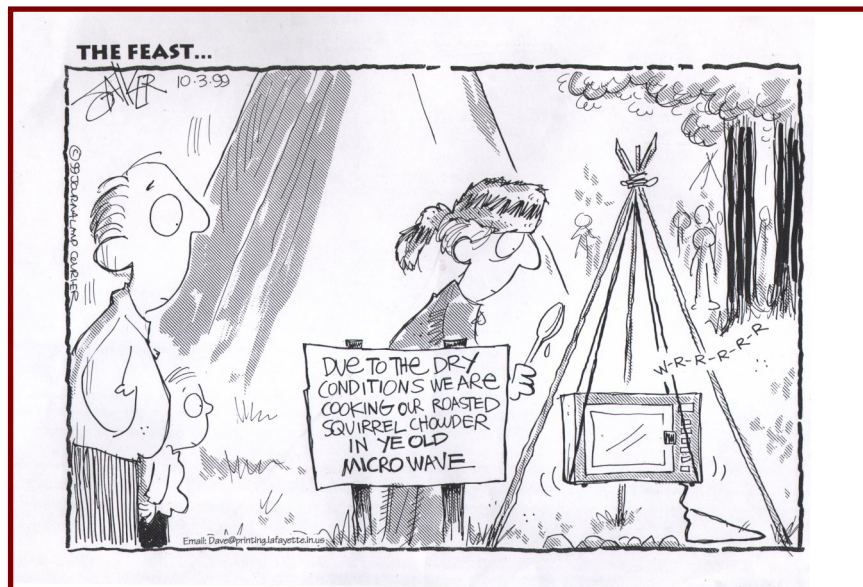
Q. Which artists or cartoonists inspire you?

Sattler: There are so many. My choices are based on their art and some based on their ability to make a point. But I'd probably say John McCutcheon and / or Pat Oliphant who was with the Denver Post for years. I have original cartoons from both of them.

Q. You have a special affinity for John T. McCutcheon– can you tell us about it?

Sattler: Of course John McCutcheon is from Lafayette and a Purdue grad. He worked at the Lafayette paper before he moved to Chicago and became the Pulitzer Prize winning cartoonist for the Tribune.

His wife was 21 years younger than he was and I found she was still living when I was a young cartoonist at the J&C. I contacted her only to find out no one from Lafayette or Purdue had ever kept in touch with her. It was probably because no one knew she was still living. We wrote back and forth and became friends. She was 83 and I was 24. My wife and I visited her at her home in Lake Forest and had an amazing chat with her. She talked about her friendship with Amelia Earhart and Teddy Roosevelt and many others. My original McCutcheon cartoon was a gift from her.



Want to learn more about cartoonists? Dave Sattler recommends:

[Drawn from Life](#) by John T. McCutcheon

[Best Editorial Cartoons of the Year](#) (series ran from the 1970s to 2015)

LEAVE A LEGACY

Help support TCHA and leave a lasting legacy in downtown Lafayette with a legacy brick purchase. Brick space is still available on the patio of the TCHA History Center. If you'd like to order a brick, visit our website or download the order form [here](#).



TCHA is now on Amazon Smile!

If you plan to shop on Amazon, a portion of your proceeds can go to TCHA if you shop through Amazon Smile. You *must* start off by shopping at smile.amazon.com for the proceeds to apply to TCHA, not simply Amazon.com. It has all the same products.

Make sure you select TCHA from the charities under Arts and Culture (note: there is a Tippecanoe Hist. Assoc. in Tipp, Ohio listed, so make sure to select the right one!).

Using the Amazon app? You can also adjust your settings to select TCHA as your charity.

Double
your
Donation!

Visit the TCHA Amazon Wish List to purchase supplies and have them shipped to TCHA. These supplies help TCHA with building maintenance and care of collections. Check back often to see our updated supply lists. When you purchase supplies for TCHA using Amazon Smile, TCHA benefits twice!

[TCHA AMAZON WISH LIST](#)

MEMBER NEWS

- TCHA is now using Square online for membership purchases and renewals on the website.
- Program and other news emails are being sent via Constant Contact. Make sure you check your spam folder and mark TCHA emails as safe so you continue to get updates.
- If you are not currently getting emails from TCHA, contact memberships@tippecanoehistory.org to update your contact information.

Visit the TCHA Membership Tent at the Feast of the Hunters' Moon for a chance to talk with TCHA staff and Board members, enjoy special snacks or just find a quiet retreat.

You can update or renew your TCHA membership at the tent.

Anyone who purchases or renews their TCHA membership at the tent during Feast weekend will be entered in a drawing to win a custom piece of pottery inspired by an artifact from Fort Ouiatenon.



BREAKING NEWS

The Tippecanoe Battlefield Eagle is finally home!

Thanks to the efforts of many people, the original eagle statue is now back home at the Tippecanoe Battlefield. This time, the eagle has a cozy new perch inside the museum.

A great big thanks to:

Case construction volunteers James Hiter, Bruce Switzer and Greg Pettit.

Exhibit paint volunteers Kevin Cullen, Pete Bill and Jeff Schwab.

And thanks to all the Tippecanoe County Parks and Recreation staff who coordinated installation!

This new exhibit case was made possible through the generous donations of:

The Tippecanoe County Park Board
Henry Poor Lumber Company

